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Works as Expert Project Manager for the Unit Cooperation & Research at Link Campus University in Rome, he is also Head of International Relations Unit of INNEL – Neuroleadership National Institute (www.innel.it) and Expert Advisor for international project at Conservatoire “Santa Cecilia” in Rome.

He is leading several projects (Capacity Building in the field of Higher Education, Strategic Partnership, RISE H2020, etc.) in Europe Mediterranean (Libya, Palestine – Gaza Strip), Middle East (Iran), Latin America (Ecuador, Chile), Far East (Vietnam).

He has been also Head of International Affairs at the Conservatory of Music of Cosenza (IT) and Head of Unit ‘Cooperation, Research & Development, Networks and International Partnerships’ at University of Calabria (Italy). Over last years has been lecturer, speaker and chairman in important meetings of Higher Education in Europe (UE, AEC, EAIE, IHPEI, ERACON, FS-BIOTECH, DAAD, EACEA).

He Expert Evaluator and Rapporteur for the European Commission – REA, HORIZON 2020 programme, Marie Skłodowska Curie Actions.

Moreover, he was member of the IRC Development Working Group International Relations Coordinators and the Working Group “Education for Entrepreneurship”, European Association of Conservatories (AEC), Brussels. He was Project Leader of 5 international networks EU funded (Placement Consortium, Improvisation, Digital Arts, Jazz, Contemporary Opera) with 20 projects involving 25 Higher Education Institutions of 21 EU Countries and more the 50 companies and enterprises.

He has been an expert consultant for Higher Education VEGA - Venice Scientific and Technological PARK.

His background encompasses composition, conduction, piano and philosophy. Professor of Music Theory in Higher Education programs (Cosenza, Italy) and Visiting Professor in the following European Universities: Berlin, Krakow, Vilnius, Tromso, Brussels, Tallinn, Izmir, Tirana.

He specializes in music analysis (Shenker) and musical semiotics. Recent publications: musical dramaturgy and deconstruction; Mozart’s theatre; semiotics of the contemporary music; entrepreneurship, business and performing arts. Current researches: Internet of Things and Artificial Intelligence applied to music theory and composition as well as logical approach to the harmony of Elliott Carter; informal and non-formal learning; leadership; international cooperation. His publications encompass leadership, internationalisation, international cooperation in conflict zones, dramaturgy, humans resources, transnational mobility actions.