

Curriculum tables

These curriculum tables will be rolled out progressively from 2024-25:

- 2024-25 Ba1
- 2025-26 Ba2
- 2026-27 Ba3
- 2027-28 Ma1
- 2028-29 Ma2

Only new students entering in the annual levels indicated above or below enrol in these curriculum tables. All other students continue to follow the curriculum tables (curriculum tables extinguishing) in which their initial enrolment occurred until the end of their studies.

Historical instruments

HISTORICAL INSTRUMENTS – Monophonic: wind and string instruments

Baroque violin and viola, baroque cello, viola da gamba, violone-baroque double bass, recorder, traverso, baroque oboe, baroque bassoon, historical clarinet, baroque horn, baroque trumpet, cornetto, sackbut

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>Subject</i>	<i>CR</i>	<i>CR</i>
Main instrument I, II, III	18	18	24	Main instrument IV	27	0
Chamber music 1, 2, 3	5	5	6	Master exam HIPP	0	30
Repertoire study / sight reading 1, 2	3	3	3	Historical Documentation 4, 5	3	3
Historical documentation 1, 2, 3	3	3	3	Chamber music 4, 5	12	12
Orchestra / consort 1, 2, 3	3	3	3	Repertoire study / sight reading 3	3	0
Philosophy and esthetics of early music 1	0	0	6	Artistic research practices	3	0
Rhythm and intonation 1,2	9	9	0	Orchestra / consort 4, 5	3	6
Historical Music Theory HIPP	8	8	6	Philosophy & esthetics of early music 2	6	0
History of music 1, 2, 3	5	5	6	Study of sources / edition	0	6
Historical Dance	3	3	3	Optional subject	3	3
Basso Continuo	3	3	0	Total	60	60
Total	60	60	60			

HISTORICAL INSTRUMENTS - Polyphonic: pianoforte, cembalo & early plucked instr.						
BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>Subject</i>	<i>CR</i>	<i>CR</i>
Main instrument I, II, III	18	18	24	Main instrument IV	27	0
Chamber music 1, 2, 3	5	5	6	Master exam HIPP	0	30
Basso Continuo / Applied harmony	6	6	6	Basso Continuo	6	6
Historical documentation 1, 2, 3	3	3	3	Historical Documentation 4, 5	3	3
Orchestra / consort 1, 2, 3	3	3	3	Orchestra / consort 4, 5	3	6

Philosophy and esthetics of early music 1	0	0	6	Chamber music 4, 5	6	6
Rhythm and intonation 1,2	9	9	0	Philosophy & esthetics of early music 2	6	0
Historical Music Theory HIPP	8	8	3	Artistic research practices	3	0
History of Music HIPP 1, 2, 3	5	5	6	Study of sources / edition	0	6
Historical Dance	3	3	3	Organology	3	0
Total	60	60	60	Optional subject	3	3
				Total	60	60

SB Classical to Historical

SHORTENED BACHELOR	
<i>Subject</i>	<i>CR</i>
Main instrument	24
Chamber music	3
Orchestra / Consort	6
Historical documentation	3
Philosophy and aesthetics of early music	6
Total	42

SB Hist to Hist

SHORTENED BACHELOR	
<i>Subject</i>	<i>CR</i>
Main instrument	24
Chamber music	3
Orchestra / consort	6
Total	33

Orchestral instruments

ORCHESTRAL INSTRUMENTS

BACHELOR				MASTER		
	Ba 1	Ba 2	Ba 3		Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>Subject</i>	<i>CR</i>	<i>CR</i>
Main instrument I, II, III	24	24	27	Main instrument IV	27	0
Chamber music 1, 2	0	6	6	Master exam	0	30
Orchestra 1,2,3	6	6	6	Artistic research practices	3	0
Theory and ear training 1,2	4	4	0	Chamber music 3, 4	9	12
Rhythm and intonation 1,2	9	9	0	Orchestra 4, 5	6	6
Harmony and analysis 1, 2	6	6	0	Analysis of musical forms 2	3	0
History of music 1, 2, 3	5	5	6	Introduction to philosophy	3	0
Analysis of musical forms 1	0	0	3	Audition training	0	3
Encyclopedia and research	3	0	0	Optional subjects	9	9
Posture and movement	3	0	0	Total	60	60
Musician in Society	0	0	3			
Optional subjects	0	0	9			
Total	60	60	60			

SB Orchestral

SHORTENED BACHELOR	
<i>Subject</i>	<i>CR</i>
Main instrument	27
Chamber music	6
Orchestra	6
Total	39

Polyphonic Instruments

PIANO

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>Subject</i>	<i>CR</i>	<i>CR</i>
Piano I, II, III	24	24	27	Piano IV	27	0
Chamber music 1, 2	0	6	6	Master exam piano	0	30
Choir 1,2	3	0	0	Artistic research practices	3	0
Theory and ear training 1,2	4	4	0	Chamber music 3, 4	9	12
Rhythm and intonation 1,2	9	9	0	Accompanying voice & sight reading	12	0
Harmony and analysis 1, 2	6	6	0	Accompanying orchestral instruments	0	12
Harmony/Counterpoint			6	Improvisation	3	0
Analysis of musical forms 1			3	Analysis of musical forms 2	3	0
History of music 1, 2, 3	5	5	6	Introduction to philosophy	3	0
Applied harmony 1, 2	0	6	6	Optional subject	0	6
Encyclopedia and research	3	0	0	Total	60	60
Posture and movement	3	0	0			
History of culture	3	0	0			
Musician in Society	0	0	3			
Optional subject	0	0	3			
Total	60	60	60			

GUITAR

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>Subject</i>	<i>CR</i>	<i>CR</i>
Guitar I, II, III	24	24	27	Guitar IV	27	0
Chamber music 1, 2	0	6	6	Master exam guitar	0	30
Choir 1,2	3	0	0	Artistic research practices	3	0
Theory and ear training 1,2	4	4	0	Chamber music 3, 4	9	12
Rhythm and intonation 1,2	9	9	0	Historical music 1,2	6	9

Harmony and analysis 1, 2	6	6	0
Harmony/Counterpoint			6
Analysis of musical forms 1			3
History of music 1, 2, 3	5	5	6
Applied harmony 1, 2	0	6	6
Encyclopedia and research	3	0	0
Posture and movement	3	0	0
History of culture	3	0	0
Musician in Society	0	0	3
Optional subject	0	0	3
Total	60	60	60

Analysis of musical forms 2	3	0
Applied harmony 3	9	0
Introduction to philosophy	0	3
Optional subject	3	6
Total	60	60

HARP

BACHELOR	Ba 1	Ba 2	Ba 3
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>
Harp I, II, III	24	24	27
Chamber music 1, 2	0	6	6
Choir or orchestra project 1, 2, 3	3	3	3
Theory and ear training 1,2	4	4	0
Rhythm and intonation 1,2	9	9	0
Harmony and analysis 1, 2	6	6	0
Harmony/Counterpoint	0	0	6
Analysis of musical forms 1	0	0	3
History of music 1, 2, 3	5	5	6
Orchestra and Contemporary Music Studio	0	0	6
Encyclopedia and research	3	0	0
Posture and movement	3	0	0
History of culture	3	0	0
Musician in Society	0	0	3

MASTER	Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>
Harp IV	27	0
Master exam harp	0	30
Artistic research practices	3	0
Chamber music 3, 4	9	12
Choir or orchestral project 4, 5	6	6
Analysis of musical forms 2	3	0
Introduction to philosophy	3	0
Audition training	0	3
Optional subjects	9	9
Total	60	60

Optional subjects	0	3	0
Total	60	60	60

Vocal studies

VOCAL Studies

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>Subject</i>	<i>CR</i>	<i>CR</i>
Vocal studies I, II, III	18	21	27	Vocal studies IV	27	0
Chamber music or voc. ens. 1	0	0	6	Chamber music or voc. ens. 2, 3	9	12
Choir 1, 2	3	3	0	Master exam voice	0	30
Theory and ear training 1,2	4	4	0	Artistic research practices	3	0
Rhythm and intonation 1,2	9	9	0	Analysis of musical forms 2	3	0
Harmony and analysis 1, 2	6	6	0	Introduction to philosophy	3	0
History of music 1, 2, 3	5	5	6	Acting for singers 3, 4	3	3
Applied harmony 1, 2, 3	6	6	6	Optional subject	12	15
Analysis of musical forms 1	0	0	3	Total	60	60
Encyclopedia & Research	3	0	0			
Foreign languages 1, 2	3	3	0			
Body awareness	3	0	0			
Acting for singers 1, 2	0	3	3			
History of culture	0	0	3			
Musician in Society	0	0	3			
Optional subject	0	0	3			
Total	60	60	60			

SB Vocal studies

SHORTENED BACHELOR	
<i>Subject</i>	<i>CR</i>
Vocal studies	27
Chamber music	6
Acting for singers	3
Total	36

Music writing, Composition, Conducting

MUSIC WRITING

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>Subject</i>	<i>CR</i>	<i>CR</i>
Harmony I, II, III	15	15	15	Counterpoint I	15	0
Analysis Harmony	6	6	6	Counterpoint II	15	0
Theory and ear training 1,2	4	4	0	Analysis counterpoint	6	0
Rhythm and intonation 1,2	9	9	0	Fugue Master exam	0	30
History of music 1, 2, 3	5	5	6	Artistic research practices	3	0
Encyclopedia and research	3	0	0	Analysis fugue	0	6
Applied harmony 1, 2, 3	9	9	9	Orchestration I, II	9	9
Score arranging & reduction	0	0	9	Analysis of musical forms 2	3	0
Study of the Harmonic Languages	0	0	6	Applied harmony 4	9	0
Organology 1, 2	3	3	0	Introduction to philosophy	0	3
Choir 1, 2, 3	3	3	3	Optional subjects	0	12
History of culture 1, 2	3	3	0	Total	60	60
Analysis of musical forms 1	0	0	3			
Musician in Society	0	0	3			
Optional subjects	0	3	0			
Total	60	60	60			

COMPOSITION

PRELIMINARY STUDIES: Harmony I, II and Solfeggio 1 (theory and ear training, rhythm and intonation)

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>Subject</i>	<i>CR</i>	<i>CR</i>
Harmony III	15	0	0	Composition IV	21	0
Composition I, II, III	15	16	18	Master exam	0	30
Counterpoint I, II	0	15	15	Artistic research practices	3	0
Analysis of musical forms 1,2	0	3	3	Orchestration II, III	9	9

Theory and ear training 2	4	0	0
Rhythm and intonation 2	9	0	0
History of music 1, 2, 3	5	5	6
Encyclopedia and research	3	0	0
History of culture	0	3	0
Organology 1, 2	3	3	0
Score arranging & reduction 1	0	9	0
Orchestration I	0	0	9
Contemporary music notation	0	0	3
Musician in Society	0	3	0
Optional subjects	6	3	6
Total	60	60	60

Contemporary composition techniques	6	6
Introduction to philosophy	3	0
Optional subjects	18	15
Total	60	60

ORCHESTRAL CONDUCTING

PRELIMINARY STUDIES: Harmony I, II and Solfeggio 1 (theory and ear training, rhythm and intonation)

Recommended optional subjects: Posture and movement in bachelor

BACHELOR	Ba 1	Ba 2	Ba 3
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>
Harmony III	15	0	0
Orchestral conducting I, II, III	15	16	18
Counterpoint I, II	0	15	15
Analysis counterpoint	0	0	6
Theory and ear training 2	4	0	0
Rhythm and intonation 2	9	0	0
History of music 1, 2, 3	5	5	6
Encyclopedia and research	3	0	0
Organology 1, 2	3	3	0
Analysis of musical forms 1, 2	0	3	3

MASTER	Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>
Orchestral conducting IV	21	0
Master exam	0	30
Artistic research practices	3	0
Score study for conductors 3	6	0
Orchestration I, II	9	9
Contemporary music notation	3	0
Introduction to philosophy	0	3
Training sessions	9	12
Optional subjects	9	6
Total	60	60

Score study for conductors 1, 2	0	9	9
History of culture	3	0	0
Musician in Society	0	3	0
Optional subjects	3	6	3
Total	60	60	60

WIND & BRASSBAND CONDUCTING

PRELIMINARY STUDIES: Harmony I, II and Solfeggio 1 (theory and ear training, rhythm and intonation)

Recommended optional subjects: Posture and movement in bachelor

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>Subject</i>	<i>CR</i>	<i>CR</i>
Harmony III	15	0	0	Wind and brassband conducting IV	21	0
Wind and brassband conducting I, II, III	15	16	18	Master exam	0	30
Counterpoint I, II	0	15	15	Artistic research practices	3	0
Analysis counterpoint	0	0	6	Score study for conductors 3	6	0
Theory and ear training 2	4	0	0	Orchestration I, II	9	9
Rhythm and intonation 2	9	0	0	Contemporary music notation	3	0
History of music 1, 2, 3	5	5	6	Introduction to philosophy	0	3
Encyclopedia and research	3	0	0	Training sessions	9	12
Organology 1, 2	3	3	0	Optional subjects	9	6
Analysis of musical forms 1,2	0	3	3	Total	60	60
Score study for conductors 1, 2	0	9	9			
History of culture	3	0	0			
Musician in Society	0	3	0			
Optional subjects	3	6	3			
Total	60	60	60			

SB Composition

SHORTENED BACHELOR	
<i>Subject</i>	<i>CR</i>
Composition	18
Analysis of musical forms 1	3
Contemporary music notation	3
Orchestration 1	9
Total	33

Jazz

JAZZ INSTRUMENT / VOCAL STUDIES

BACHELOR	Ba 1	Ba 2	Ba 3	MASTER	Ma 1	Ma 2
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>Subject</i>	<i>CR</i>	<i>CR</i>
Main instrument I, II, III	24	24	27	Main instrument IV	27	0
Ensemble 1, 2, 3	6	6	9	Master exam	0	30
Ear training 1, 2, 3	4	4	0	Ensemble 4, 5	12	15
Reading training 1,2	3	6	0	Artistic research practices	3	0
Jazz-theory and analysis 1, 2, 3	6	6	6	Jazz – analysis	6	0
Arranging 1, 2	0	3	6	Free improvisation	0	6
Jazz-rhythm 1, 2	3	3	0	Concert playing Jazz 1, 2	3	3
History of music Jazz 1, 2, 3	5	5	6	Introduction to philosophy	3	0
Piano (pianotechnique for pianists) 1, 2, 3	3	3	3	Optional subjects	6	6
History of culture	3	0	0	Total	60	60
Encyclopedia and research	3	0	0			
Optional subjects	0	0	3			
Total	60	60	60			

SB Jazz-Instrument

SHORTENED BACHELOR	
<i>Subject</i>	<i>CR</i>
Main instrument	27
Jazz ensemble	9
Jazz theory & analysis	6
Total	42

SB Jazz - Ethnic Percussion

SHORTENED BACHELOR	
<i>Subject</i>	<i>CR</i>
Main instrument	27
Ensemble	9
Total	36

JAZZ COMPOSITION, ARRANGING

BACHELOR				MASTER		
	Ba 1	Ba 2	Ba 3	Ma 1	Ma 2	
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	
Jazz composition I	ditto Jazz instrument / voice		21	Jazz - composition II, III (masterproof)	21	0
Arranging 2			6	Master exam	0	30
Musical instruments and orchestration 1			6	Arranging 3	12	12
Ear training 3			3	Contemporary composition techniques 1,2	6	6
Jazz-theory and analysis 3			12	Artistic research practices	3	0
Harmony and analysis (classical) 1			3	Piano 4,5	3	3
Piano 3			3	Introduction to philosophy	3	0
Conducting technique			3	Harmony and analysis (classical) 2,3	6	6
History of Music Jazz 3			3	Organology and orchestration 2	3	0
Total				60	Music technology 1,2	3
				Total	60	60

SB Jazz-composition and arrangement

SHORTENED BACHELOR	
<i>Subject</i>	<i>CR</i>
Jazz composition 1	21
Arranging 2	6
Organology and orchestration 1	6
Jazz harmony and analysis 3*	12
Harmony and analysis (classical)	3
Piano 3*	3
Conducting technique	3
Total	54

* (Exemption)

Music and Technology

MUSIC AND TECHNOLOGY

Bachelor	1	2	3	Shortened
<i>Subject</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>	<i>CR</i>
Computer Music 1, 2, 3	18	21	22	21
Creative Programming 1, 2, 3	9	9	9	9
Sound & Digital Education 1, 2	9	9	0	9
Modular Synthesis & Sound Design 1, 2	0	0	9	9
Installation Project 1, 2, 3	3	3	3	3
Electroacoustic Multimedia Ensemble 1, 2, 3	3	3	3	3
Chamber music/Ensemble (classical) 1	0	0	6	6
Eartraining 1 (jazz)	6	0	0	0
Theory and ear training 1 (classical)	0	4	0	0
Reading training 1, 2 (jazz)	6	6	0	0
History of music (classical) 1, 2	0	5	5	0
History of culture	0	0	3	0
Encyclopedia and research	3	0	0	0
Posture and movement	3	0	0	0
Total	60	60	60	60

Master LIVE ELECTRONICS	1	2
<i>Subject</i>	<i>CR</i>	<i>CR</i>
Live Electronics	27	0
Live Electronics (Master exam)	0	30
Electroacoustic Multimedia Ensemble 4, 5	3	3
Chamber music/Ensemble (classical/jazz) 2, 3	12	15
Free improvisation	0	6
Introduction to philosophy	3	0
Artistic research practices	3	0
Optional subjects	12	6
Total	60	60

Master COMPUTER MUSIC COMPOSITION	1	2
<i>Subject</i>	<i>CR</i>	<i>CR</i>
CM Composition	27	0
CM Composition (Master exam)	0	30
Electroacoustic Multimedia Ensemble 4, 5	3	3
Contemporary composition techniques	6	6
Contemporary music notation	3	0
Free improvisation	0	6
Introduction to philosophy	3	0
Artistic research practices	3	0
Optional subjects	15	15
Total	60	60

Master HYBRID PERFORMANCE (at least in possession of BA3 instrument)	1	2
<i>Subject</i>	<i>CR</i>	<i>CR</i>
Hybrid Performance	27	0
Hybrid Performance (Master exam)	0	30
Electroacoustic Multimedia Ensemble 4, 5	3	3
Chamber music/Ensemble (classical/jazz) 2, 3	12	15
Free improvisation	0	6
Introduction to philosophy	3	0
Artistic research practices	3	0
Optional subjects	12	6
Total	60	60

SB Music and Technology

SHORTENED BACHELOR	
<i>Subject</i>	<i>CR</i>
Computer Music 3	21
Creative Programming 3	9
Sound & Digital Education 2	9

Modular Synthesis & Sound Design	9
Installation Project 3	3
Electroacoustic Multimedia Ensemble 3	3
Chamber music/Ensemble (classical) 1	6
Total	60