



Raphaella Smits

Masterclass Guitar

An initiative of professor Antigoni Goni and the research department of the Koninklijk Conservatorium Brussel.

Wednesday 16 December 2020 | 14:00
Concert Hall
Regentschapsstraat 30 Brussels



Biography

Raphaella Smits is ...

"... an uncommonly musical guitarist." (Tim Page, New York Times, USA)

"... one of the most delicate and most cultivated performers of our time."
(Jean Bernard, Diapason, FR)

"... a world class musician." (Fred Brouwers, Radio Klara, BE)

Raphaella Smits plays worldwide in her unique way eight-string guitars and historical instruments. Solo recitals as well as performances in duo with the most distinguished colleagues.

Besides that stage-work she has made 21 albums, many of them being listed as indispensable to refined music lovers.

Raphaella Smits is internationally praised as an inspiring teacher for both guitar and chamber music. In addition to her chair at the Lemmens Institute in Belgium, she regularly gives master classes in West and East Europe, in North and South America and in Japan.

Organizers of international music competitions ask Raphaella as a member of the jury because of her ability to listen and to judge so accurately. Here again she shows her talent to combine professional skills with a great sense of empathy.

Raphaella Smits is called quite rightly "une Grande Musicienne."

More info at <http://www.rsmits.com>

Programme

- 14:00 Flore Heirbaut
Kostantin Vassiliev, "The old oak" from Three forest Paintings
- 14:45 Mauricio Zuniga
Giacomo Susani, Blue Madeleine
- 15:30 Cedric Honnings
George Rochberg, Caprice Variations
- 16:15 Stefano Vivaldini
Mario Castelvuovo, Platero y yo
- 17:30 Presentation of CD recording "the Vienna Concert"
Music of Mertz and Schubert by Raphaella Smits

Discussion: **Communication with music**, the musician as an Instrument and an Interpreter.